Colours of Hope is UNDP/PAPP’s Fourth Annual Art Auction and features a collection that covers a diverse group of young male and female artists from across the West Bank, East Jerusalem and the Gaza Strip. The exhibition includes the work of many of Palestine’s most promising up-and-coming artists including Saadeh Radhy, Hani Zo’rob, Basel Magoussi, Nazih Moughrabi and Mohammed Shanti. The paintings are reflective of the rich Palestinian artistic and cultural diversity and were carefully selected so as to reflect the wealth of talent in the West Bank, East Jerusalem and Gaza.
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Assistant Curator: Dania Darwish and Zoi Constantine
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Design and Print: Shadi Darwish - Al Nasher Ad.
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Colours of Hope 2005
UNDP/PAPP’s Fourth Annual Art Auction
The United Nations Development Programme (UNDP) launched its Programme of Assistance to the Palestinian People (PAPP) in 1978, following the passing of a UN General Assembly resolution in support of the economic and social development of Palestinians. With this objective in mind, UNDP/PAPP has since implemented hundreds of projects throughout the West Bank and Gaza Strip, funded by a number of international donors. Initial funding was provided by UNDP and five bilateral donors: Germany, Italy, Japan, Netherlands and the United States of America. Since then, UNDP/PAPP has expanded and has now received a total of $600 million from countries around the world.
For over 27 years, UNDP’s Programme of Assistance to the Palestinian People (UNDP/PAPP) has been a leading partner in the development of the Palestinian people. A central pillar of this partnership has been UNDP/PAPP’s support to the Palestinian people’s vibrant culture. From support to ensembles and organizations such as the internationally acclaimed El-Funoun dance troupe, the Edward Said National Conservatory of Music and the Jerusalem Music Festival, support to artists through auctions and workshops, and the over US$25 million toward the restoration and preservation of Palestinian cultural heritage, UNDP/PAPP has consistently shown its commitment to Palestinian culture.
As far as my limited research revealed, unlike some other numbers, there is no profound historical or mythical significance to the number four, but perhaps UNDP/PAPP’s Fourth Annual Art Auction does mark what is beginning to be a year-end custom in Jerusalem. This auction is certainly an indication of a continuing commitment on the part of my colleagues in the UNDP Programme of Assistance to the Palestinian People and myself to the importance of culture as an essential ingredient in development and to a group of remarkably talented Palestinian artists. Some of them have already earned significant recognition for their remarkable talents, while others are at the beginning of their professional careers as artists. And wherever they stand in terms of professional recognition, their works all reflect the remarkable vibrancy and creativity of Palestinians and their rich culture. The works that will be auctioned represent, to me, that Palestinian vitality which cannot be extinguished and serve as signs of hope for the future.

Since these annual events were initiated in 2002, over one hundred and twenty works of Palestinian art have been sold with the total proceeds of approximately US$65,000 going directly to the artists themselves. UNDP/PAPP has also provided support to Al Hoash, a national and permanent exhibition of Palestinian art which has, over the past few months come to life through the dedicated efforts of a number of Palestinians devoted to art and culture. The doors of Al Hoash will soon be open to the public for all to enjoy the brilliant work of past and current Palestinian painters and artists.

I know that all who will have the pleasure of visiting Al Hoash in Jerusalem will enjoy this experience and that all who acquire paintings at this auction will receive a lifetime of enrichment as a result of your successful bid.

Timothy Rothermel
Special Representative
UNDP/PAPP
Jerusalem
The Swiss Agency for Development and Cooperation

The Swiss Federal Government Agency for Development and Cooperation (SDC) has been directly involved in the West Bank and Gaza Strip since 1993. From the beginning, SDC programmes have been an integral part of the Palestinian and international community’s efforts towards peace and nation building. The main focus of SDC’s work is in the social and educational sectors, with special emphasis on vocational training, the environment, human rights and good governance. In the social sector, SDC has maintained a strong partnership with UNDP/PAPP in their assistance to civil society through the Sharek Youth Forum. In a joint effort with the University of Geneva, SDC, UNDP/PAPP, UNRWA, WFP, UNICEF and OCHA monitor the development and humanitarian environment.

Since the inception of UNRWA’s mandate in 1950, SDC has supported essential services to Palestine refugees through its education and health programmes. Since 2000, SDC has also increased its humanitarian portfolio mainly supporting UNRWA, WFP, ICRC and UNICEF. In addition, SDC, the relevant political affairs divisions in the Federal Department of Foreign Affairs, as well as SECO, support activities in the West Bank and Gaza Strip.

On the occasion of UNDP/PAPP’s Fourth Annual Art Auction, I would like to take the opportunity to underline that cultural identity and cultural self-consciousness have become, particularly in this age of globalisation, more crucial than ever. Thus, SDC supports this auction, which is empowering young artists and contributing to the building of a pluralistic and participative society.

Mario Carera
Country Director
SDC
In December 2004, a group of 21 Palestinians from across Palestine, gathered in Jerusalem and decided to establish the Palestinian Art Court (PAC) – Al Hoash. This was the first meeting of PAC’s General Assembly and was initiated by Mr. Mazen Qupty and his wife Yvette.

PAC’s creation was motivated by the urgent need to revive and develop the state of art and culture in Palestine and to highlight the civilized and cultured face of the Palestinian people. Concerned by the continued attempts to dehumanize the Palestinian people and the aspersions cast on their contribution to the development of art, music, literature and other cultural forms, the Assembly decided to establish Al Hoash to act as a mechanism for presenting and nurturing Palestinian culture. Given Jerusalem’s inherent significance to the Palestinians and the continued attempts to deny its Arab identity, through Al Hoash the Assembly aims to preserve and develop artistic and creative life in the city, including the establishment of an art museum.

Al Hoash’s projects will include artistic research; providing support to promising and gifted young artists; managing, serving and promoting the work of artists; creating art-related websites; cooperating with international artists; choosing Palestinian artists to represent Palestine internationally; participating in the establishment of museums and exhibits; and above all preserving, promoting and developing Palestinian art. Al Hoash will provide a permanent venue for Palestinian visual art and create a common space for artists, art collectors and Palestinian art enthusiasts.
The Jericho workshop for mosaic restoration was established in 1999 within the framework of the project for the rehabilitation of Hisham’s Palace, with a generous fund from the Italian government. The workshop consists of laboratory rooms, dorm and open areas for field training.

The main objective of the workshop is to train specialized personnel in various aspects of mosaic production. The other objective is to create skilled local restorers and young craftsmen for producing copies and replicas of such beautiful mosaics.

The workshop began its two-year training course in February 2000. Six students were trained in this program. It is managed currently by the former trainees. The program of the workshop consisted of three parts, theoretical, training and educational trips.

The workshop has managed to carry out a series of field interventions in the five years, these include, the restoration of the Bath hall mosaic at Hisham’s, palace the white mosaic of the latrine, an inscription of Kh. en-Nitla, and restoration of mosaics of Notre Dame Mosaic in Jerusalem, Calvary mosaic in the church of the Holy Sepulchre in Jerusalem, the mosaics of the church of Saint George at Kh. El-Mukkayyat in Jordan. During the last year intervention was carried out in several sites in Palestine, including restoration of the Byzantine mosaics at the site of Deir Abu Ghannam in Jericho, Bir el-Hammam at Mount Gerzim in Nablus, the Nativity Crypt in the Manager square in Bethlehem and the mosaic pavement uncovered in the mosque of Janun in Nablus area as well as the restoration of the mosaic pavement of the Ain Deuk.

Through shedding light on this important initiative, UNDP/PAPP wishes to impress the need for supporting the Jericho Mosaic Workshop which has a strong touristic significance to the area.
In addition to its wide support to Palestinian art within the West Bank and Gaza, this year UNDP/PAPP took Palestinian art abroad with a hugely successful exhibition and sale of art in Dubai in the United Arab Emirates. In Living Colour featured a collection covering a diverse group of artists from across the West Bank, Gaza Strip and inside the Green Line, including the work of some of Palestine’s most renowned artists such as Suleiman Mansour, Ibrahim Nubani and Tayseer Barakat, as well as burgeoning artists such as Basil Nabulsi, Rima Al Mozaen and Bashar Al Hroub.

According to the venue organisers, almost 100,000 people viewed the exhibition, and testament to its success, over US$22,000 was raised through the sale of the artwork. For two weeks, the event captured headlines in the Emirates, as interest was sparked by the talent of the artists, as well as the work of UNDP/PAPP in support of Palestinian culture. Interest was also raised through the participation of personalities such as Mr. Hussein Fahmy, the legendary Egyptian actor and UNDP Goodwill Ambassador, and Dr. Haider Abdel Shafi, venerated Palestinian politician, at the launch of the week-long exhibition.

In a follow-up to this success, UNDP/PAPP is organising an entire week of Palestinian cultural events to be held in Dubai, in early 2006. The purpose of the week is to shed the spotlight in the UAE on the rich Palestinian culture and heritage that has continued to flourish despite great difficulties and trying circumstances. In addition, funds will be raised in support of two very worthy causes –the Urgent Appeal to Support Palestinian University Students (USEF) and Al Hoash.
Sharek Youth Forum

Founded in 1996 with assistance from UNDP/PAPP, Sharek Youth Forum has developed into one of the most active youth organizations in Palestine. Sharek works extensively throughout the West Bank and Gaza Strip, to strengthen and improve the work and functioning of local youth organizations and to facilitate increased cooperation and coordination. Throughout these endeavors, Sharek works to empower Palestinian youth, effecting change throughout Palestinian society for betterment for all.
Ra’fat Asad

Rafat was born in Nablus in 1974 and was awarded a BA in Fine Arts from Al Najah University in 1998. Asad’s work has been shown in many solo exhibitions and at a variety of venues including the Youth Cultural Centre in Nablus (1999). He has also participated in group exhibitions including Sawt Al-Sabaar in Doha, Qatar (2002) and the official inauguration of the Al Hallaj Gallery in Ramallah (2003).
Ra’fat A sad
Ismat Al Assad was born in the Balata refugee camp near Nablus in 1965. In 2001 he graduated from Al Najah University with a BA in Fine Arts, although his career as an artist preceded his entry into university. In 1986, he exhibited at the League of Palestinian Artists in Ramallah and in 2001 he took part in the Arab Art Students’ Biennale in the United Arab Emirates. Al Assad’s group exhibitions have included Artists from Nablus at the Nablus Youth Centre (1996), and he also took part in the opening of the Al Hallaj Gallery in Ramallah in 2003.
Born in Nablus in 1974, Mohammed Assad lives and works in Ramallah. In 2001, he was awarded a BA in Fine Art from Al Najah University in Nablus, and has exhibited in both solo and group exhibitions locally. In 2001, he took part in the Spring exhibition, held at Al Najah University and earlier this year he took part in an exhibition organized by the Palestinian Association of Contemporary Art (PACA) in Ramallah.
Mohammed Assad
Born in the United Arab Emirates, Assaf currently lives and works in the West Bank city of Ramallah. She received her BA in Art and Interior Design from Al Najah University in 2000, and has completed several courses in illustration for children’s books. She has taken part in a number of group exhibitions, including the Marj bin Amer Festival in Jenin and the Dar Al Karama exhibition.
Awad Awad

Born in Jerusalem in 1970, Awad began taking photos as a hobby in 1989. He worked as a photographer during the first Intifada and in 1990 began working with the French News Broadcasting agency as a photojournalist specializing in Palestine. During this period, he won a photography scholarship from the French Ministry of Foreign Affairs, and completed his education at the International School of Photography, in Arel, France. He returned to Palestine to work as a professional photographer, and has been awarded many accolades including Picture of the Year (1994 and 2000) from the University of Missouri. Awad also took part in the Third Annual UNDP/PAPP Art Auction in 2004.
George Azar

Photojournalist George Azar has covered the Middle East and Arab/Islamic culture for the past 23 years. He is the author of Palestine: A Photographic Journey and was the subject of the Emmy Award-winning CBS television feature, Beirut Photographer. Azar’s news and documentary coverage has ranged from the Middle East in war and peace, as well as the unknown history of Arabs in America. His latest book, Palestine: A Guide (published by Interlink Books) was released earlier this year.
George A zar
Mohammed Al Hawajri

Born in 1976 in Boureij refugee camp, Gaza, Al Hawajri is regarded as one of Palestine’s most promising, young artists. In 1997 Al Hawajri participated in the Palestinian Spring Cultural events in Marseilles and Paris, France, and was awarded the Certificate of Merit from the Arab League in 1998. For two consecutive years (1999-2000) Al-Hawajri was nominated by the Sakakini Centre to participate in the Summer Academy for Young Arab Artists at Amman’s Darat al Funoun, under the direction of Syrian artist Marwan Qassab Bashi. In 2000, he was short listed for the first Abdel-Mohsin Qattan Foundation Artist of the Year, Ramallah. Al-Hawajri currently works as one of the supervisors of the Visual Arts Program at the Palestine Red Crescent Society in Gaza City.
Emad Al Khaldi

Born in Gaza in 1972, Al Khaldi has completed a number of courses in art and design locally and internationally and is currently working as an art instructor in the center for disadvantaged children in Gaza. He has exhibited his work locally and internationally in both solo and group exhibits. He participated in a group exhibit to celebrate the opening of Al Mina Gallery in Gaza (2005); a Palestinian-Iraqi exhibit (2003); and a solo exhibit in Tokyo Trade Center. Al Khaldi also participated in the first and second annual UNDP/PAPP Art Auctions.
Yaqoub Al-Kurd

Al Kurd graduated from the Manchester Metropolitan University, England with a Bachelor of Arts (honors) in 1996, and was also awarded a diploma in Fine Arts from the Ramallah Institute for the Arts. In 2004, he was awarded a Puffin Foundation grant for socially relevant art, which took him to the USA. He has exhibited extensively both locally and internationally in Australia and the USA. In 2002 and 2003, he worked in Shufat Refugee Camp as an instructor for the Children’s Art Programme.
Born in Damascus in 1977, Al Mozaen graduated with a BA in Education (Fine Arts) from Arafat University in Gaza in 1999. Al Mozaen’s work has been shown in a number of solo exhibitions including Dakla, at the Arts and Crafts Village in Gaza (2002) and Taamulat Lawniya, at the Palestinian Heritage Center in Bethlehem. She has also participated in group exhibitions including Shahada bil Alwan, at the Rashad Al Shawwa Center in Gaza (2002) and 2×12 - an exhibition held at the Arts and Crafts Village in Gaza (2002).
Maha Dayyeh

Born in Gaza in 1976, Dayyeh was awarded a BA in Political Science from Al Azhar University. She has taken part in several workshops and courses in art, and has worked as an art instructor at a number of summer camps for children with disabilities in Gaza. In 2001 and 2002, she was one of the participants in the September Academy for Fine Arts (the Khaled Shoman Association for Arts). Her exhibitions have included Shadows of the Intifada (2000); Sanakoon, organized by the Palestine Red Crescent Gaza (2001); a Palestinian-Iraqi exhibition in Minnesota, USA (2003); and Five Artists from Gaza, at Birzeit University (2004).
Maha Dayyeh
Hazem Harb

Harb was born in 1980 in the Gaza Strip and graduated with a diploma in illustration in 2004. In 2003, he held his first solo exhibition, which toured major Italian cities including Rome, Florence, Venice and Turin. His second solo exhibition, entitled Asis wa Akasis, was held at the Khalil Sakakini Cultural Centre in Ramallah in 2003. In 2004 his exhibitions included, Al Khuruj, which was held at the French Cultural Center in Gaza City. Harb has also participated in numerous group exhibitions both internationally and locally, one of which, Al Ana wa Al Akhar, was held at the Egyptian Cultural Center in Paris.
Mohammed Harb

Born in Gaza City in 1979, Harb graduated with a BA in Fine Arts from Al Najah University, in Nablus in 2001. To date, he has shown his work in three solo exhibitions - Ibdaat Taxkiliya in Nablus (2001); Malameh Lam Taktamel in Gaza City (2003); and Hiwar fi Adakira in Bethlehem (2004). Harb has also participated in many group exhibitions with local and international artists, including the 2x12 exhibition at the Gaza Arts and Crafts Village (2002) and Tin Al Ard (2003).
Shadi Al Hareem

Born in the West Bank town of Salfit in 1977, Al Hareem graduated from Al Najah University in Nablus in 2001 with a BA in Fine Arts. While at university, Al Hareem participated in a number of group exhibitions between 1996 and 2001. Other notable showings include a Ministry of Culture exhibition in Salfit in 2002, as well as the 2003 opening of the Al Hallaj Gallery in Ramallah.
Born in Jebalia, in the Gaza Strip, Hassouneh was awarded a BA in Fine Arts from Al Najah University in Nablus in 1998. Since his graduation, Hassouneh has exhibited in a number of solo and group exhibitions throughout Palestine. In 2002, he exhibited his Tabayoun collection at the Khalil Sakakini Centre in Ramallah.
M o’in H assouneh
Bashar Hroub

Born in the village of Kharas near Hebron in 1978, Hroub graduated with a BA in Fine Arts from Al Najah University in Nablus in 2001. His first exhibition, entitled Ofoq, was shown at the A.M. Qattan Foundation in Ramallah. In 2004, Hroub’s work was exhibited in Japan, Beirut and Morocco at the International Festival of Rabat. Hroub also participated in the 2003 and 2004 UNDP art auctions, as well as To Rafah, an auction to raise money for the besieged southern Gaza city held in 2004.
Ayman Issa was born in Gaza in 1974 and graduated with a BA in Fine Arts from Al Najah University in Nablus in 1999. That year he participated in the Rome Biennale, as well as the exhibitions at the League of Palestinian Artists and Dar Al Karama in Ramallah. Other exhibitions include Sanakoon (2001) and Al Fan Zenat Al Amara (2002). In addition, Issa has also taken part in art workshops organized by the Palestine Red Crescent Society and has exhibited internationally in countries including France and Italy.
Munther Jawabri

Born in Al Aroub in 1976, Jawabri graduated from Al Najah University in Nablus with a BA in Fine Arts in 2001. Jawabri’s work has been shown in a number of solo and group exhibitions in Palestine and internationally. In 2003, his Al Haan Muhaliqa collection was shown in Germany and he was recognized with a prize at the Al Masieh Be Ruwieh Filistiniah exhibition in Sweden. Jawabri has also participated in the Earth Day exhibitions organized by the League of Palestinian Artists in Ramallah and took part in the opening of the Al Hallaj Gallery in 2003.
Munther Jawabri
Mohammed Joha

Born in Gaza City in 1978, Joha graduated with a BA in Education (Fine Arts) from Al Aqsa University in 2003. He has shown his work at a number of international solo exhibitions, including Atfal Filistin in Greece (2003), and Judur Al Hayat, in Johannesburg, South Africa (2003). In 2002, he participated in the group exhibition, 2×12, held at the Arts and Crafts Village in Gaza City and in 2004 his work was shown in a group exhibition in Sao Paolo, Brazil. In 2004, Joha was awarded the coveted Hassan Hourani Young Artist of the Year Award in Ramallah, for his work Clothes Line.
Basel Magoussi

Born in Gaza City in 1971, Magoussi completed a Fine Arts course at the Gaza City YMCA in 1995. Basel now teaches art at the Jabalia Rehabilitation Center in the northern Gaza Strip. His only solo exhibition, entitled A Moment of Faith was shown at the Khalil Sakakini Center in Ramallah. In 2003, Magoussi was nominated by the A.M. Qattan Foundation in Ramallah and received the Charles Isbry Grant for Palestinian Art. Over the years he has participated in numerous local and international exhibitions. In 2000, 2001 and 2003 Magoussi attended the September Academy for Fine Arts (the Khaled Shoman Association for Arts) and in 2002 he participated in the Marwan Qassab Bashi Students’ Exhibition at Dareet Al Funun in Jordan.
Nazih Moughrabi

Born in 1966 in Jerusalem, Moughrabi graduated with an Associate Diploma in Art from the Jerusalem Fine Art Academia Museum, majoring in the history of art and specializing in the Renaissance period. He currently works as a graphic designer and has exhibited his work locally in both solo and group exhibitions. Moughrabi’s style covers a range of influences, but his attention to meticulous detail sets his work apart.
Mohammed Musallam was born in Gaza in 1974 and graduated from Al Najah University in Nablus with a BA in Fine Arts in 1999. He currently resides in Gaza, where he is studying for his Masters degree. Over the span of his career Musallam’s work has been shown in a number of solo and group exhibitions both locally and internationally. Some of his more recent exhibitions have taken place in Egypt, France and throughout Palestine.
Mohammed Musallam
Kholoud Al Qasimi

Al Qasimi is currently working as an art instructor in several schools and centers in Jerusalem, Ramallah and Bethlehem. She received a BA in Art from Abu Dis University in 2005 and another in Biology in 2000. She has completed several courses in art and handicrafts locally and internationally. She has taken part in a number of group exhibitions in Bethlehem (2005); Jerusalem (2004-2005); and the United Nations Headquarters in New York (2004).
Mohammed Qishawi

Born in Gaza in 1980, Qishawi graduated with an undergraduate degree in Accounting from the Islamic University in Gaza. Art had always been a hobby for Qishawi, but in late 1999 he decided to undertake a course in Fine Arts. He enrolled in painting courses at the Gaza YMCA and later completed his studies at the Arts and Crafts Village in Gaza. In August 2003, he held his first solo exhibition at the Arts and Crafts Village, entitled Wood...a New Vision. Qishawi has also participated in group exhibitions, showing his work at the Rashad al Shawwa Center in an exhibition entitled Shahada bil Alwan (2001), as well as the 2x12 exhibition at the Arts and Crafts Village (2002).
Saadeh Radhy

Radhy was born in Libya in 1974 and pursued her love of art at Al Aqsa University in Gaza, where she studied art education. She is a member of the Fine Art Association and her work has been shown in a number of exhibitions, including 2x12 at the Arts and Crafts Village in Gaza; Afaq, in Gaza; Shahada bil Awlan, held at the Rashad Al Shawwa Centre; and Sanakoon, held under the auspices of the Palestine Red Crescent Society in Gaza. Radhy also took part in the Third Annual UNDP/PAPP Art Auction in 2004.
Born in Jerusalem’s Old City, Sabella is recognized as one of Palestine’s foremost photographers. After graduating from Art Photography School in 1997, Sabella has been active as a professional photographer, and is regularly commissioned by various local and international organizations. Sabella also continues to be artistically very active, staging a number of solo exhibitions, including Search, Identity, End of Days, and Till the end—Spirit of the place. Kan Yama Kan, his latest collaborative exhibition, is currently touring Palestine. Sabella has also participated in numerous local and international group exhibitions.

Steve Sabella
Born in the Gaza Strip in 1976, Sarhan was awarded a Diploma in Art from ICS University, USA. Sarhan has attended art workshops, as well as participated in numerous art exhibitions over the span of his career. Between 2001 and 2003, he attended Jordan’s Daaret Al Funun academy under the supervision of the German-Syrian artist Marwan Qassab Bashi. Sarhan’s work has also been shown in local and international group exhibitions. In 2003 and 2004 he participated in Windows from Gaza, an exhibition for Gazan artists held in Jerusalem, Hebron, Bethlehem and Ramallah. His work has also been shown in international group exhibitions in the United Arab Emirates, the USA and Brazil.
Shareef Sarhan
Majed Shala

Born in 1960 in Gaza, Shala graduated with a Master of Arts from Scranton University, USA in 2002. Shala’s work has been shown in a number of solo exhibitions, including Suwar min Gaza, in Beirut, Lebanon (2004) and Gaza Hanin il Makan, at the Arts and Crafts village in Gaza (2003). His international exhibitions have included Art across Borders in the USA (2003) and Al Quds in Qatar (1997).
Mohammed Shanti

Shanti was born in Jerusalem in 1972, and continues to live and work in the city. He has completed a number of art courses, specifically focusing on technique and in 1996 he graduated in Fine Arts and graphic design from the Applied Science University in Amman. He currently works for Al Quds Newspaper as a designer and artist, with his own weekly column. In addition, Shanti is also the author of a number of art textbooks for children. He has exhibited his work both locally and internationally, with group exhibitions in Jerusalem and Amman. Shanti’s two solo exhibitions were held in Jerusalem at the Turkish Cultural Centre, and in Amman, entitled The Art and the Beauty.
Hani Zo’orob

Hani Zo’orob was born in Rafah in the Gaza Strip in 1976, but lives and works in Ramallah. In 1999 he graduated with a BA in Fine Arts from Al Najah University in Nablus. In 2001, he exhibited his Halm wa Ba’d (After the Dream) collection at the A.M. Qattan Foundation in Ramallah, which then toured French Cultural Centers in Nablus, Gaza, Jerusalem and Paris. Other exhibitions have included Sawt Al Sabaar in Doha, Qatar (2001); group exhibitions in Amman, Baghdad and Cairo (2001); the Bridge between Williamsburg and Palestine, New York (2002); Made in Palestine, Houston, Texas (2003); Jaala, Tokyo, Japan (2004); and Colours of Palestine, Beirut (2004). Zo’orob’s work was also shown in New York and Paris in 2004 and 2005, as part of Palestinian exhibitions at UN and UNESCO headquarters. In 2003 and 2004, his work was sold at three auctions in Palestine and he was named as a resident artist at the Cité des Arts in Paris for 2005.
Colours of Hope

2005

UNDP/PAPP's Fourth Annual Art Auction

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